

End Points for Art and Design KS2

	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Know that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale.</p> <p>Know charcoal and earth pigment were our first drawing tools as humans.</p> <p>Know that Chiaroscuro means “light/dark” and we can use the concept to explore tone in drawings.</p>	<p>Know that artists and illustrators interpret narrative texts and create sequenced drawings.</p> <p>Know that working with pattern uses lots of different concepts including repetition, sequencing, symmetry.</p> <p>Know that patterns can be purely decorative or hold symbolic significance.</p>	<p>Know that designers create fonts and work with Typography.</p> <p>Know that some artists use graphic skills to create pictorial maps, using symbols (personal and cultural) to map identity as well as geography.</p>	<p>Know that there is often a close relationship between drawing and making. Know that we can transform 2d drawings into 3d objects.</p> <p>Know that graphic designers use typography and image to create packaging which we aspire to use.</p> <p>Know that there are technical processes we can use to help us see, draw and scale up our work.</p>
Sketchbooks	<p>Know that sketchbooks are places for personal experimentation.</p> <p>Know that the way each person's sketchbook looks is unique to them.</p> <p>Know how to make a new sketchbook OR make Spaces and Places inside a bought sketchbook.</p>	<p>Know that artists use sketchbooks for different purposes and that each artist will find their own ways of working in a sketchbook.</p>	<p>Use sketch book to: Explore and know how mark making, brainstorm ideas, make visual notes to capture, consolidate and reflect upon artists studied. Experiment with different media, colour mixing and pattern.</p>	<p>To use sketch books to: Know how to use the grid method to scale up and down, explore colour, layering, mark making and visual notes that reflect upon the artists studied.</p>
Printmaking	<p>Know that screen prints are made by forcing ink over a stencil</p> <p>Know that mono print can be used effectively to create prints which use line. That screen prints can be used to create prints which use thicker lines and / or shapes</p>	<p>Not covered in Y4</p>	<p>Know that mono types are single monoprints. Understand that artists sometimes use printmaking to create a larger artwork, e.g. an installation or an artists book.</p>	<p>Know that artists sometimes use their skills, vision and creativity to speak on behalf of communities they represent, to try to change the world for the better.</p> <p>Know that the nature of the object (artwork in gallery, graffiti on wall, zine) can be specific to the intention of the artist.</p>
Painting	<p>Know that we can create imagery using natural pigments and light.</p> <p>Know that paint acts differently on different surfaces.</p> <p>Know the concept of still life and landscape painting.</p>	<p>Know that still life name given to the genre of painting (or making) a collection of objects/elements.</p> <p>That still life is a genre which artists have enjoyed for hundreds of years, and which contemporary artists still explore today.</p>	<p>Know that there is a tradition of artists working from land, sea or cityscapes. That artists use a variety of media to capture the energy of a place, and that artists often work outdoors to do this.</p>	<p>Know that the fabrics used to make clothes have been designed by someone. Know that there is a relationship between 2d shape and pattern and 3d form and function</p>
Making/ collage	<p>Know that we can combine collage with other disciplines such as drawing, printmaking and making.</p> <p>Know that when we make sculpture by moulding with our fingers it is called modelling.</p>	<p>Know that a plinth is a device for establishing the importance or context of a sculptural object.</p> <p>Know that artists can re-present objects, in a particular context with a particular intention, to change the meaning of that object.</p>	<p>Know that set designers can design/make sets for theatres or for animations.</p> <p>Know that designers often create scaled models to test and share ideas with others.</p> <p>Know that architects and other artists have responsibilities towards society. Understand</p>	<p>Know that artists use a variety of media including light and sound as well as physical media to create installations.</p> <p>Know that designers & makers sometimes work towards briefs, but always brings their own experience in the project to bear.</p>

	<p>Know that clay and Modroc are soft materials which finally dry/set hard.</p> <p>An armature is an interior framework which supports a sculpture.</p>	<p>To Know that make sculpture can be challenging. To understand its takes a combination of skills, but that we can learn through practice. That it is ok to take creative risks and ok if things go wrong as well as right.</p>	<p>that artists can help shape the world for the better.</p>	<p>Know that artists and designers add colour, texture, meaning and richness to our life.</p> <p>Know that artists reinvent. Know that as artists, we can take the work of others and re-form it to suit us. That we can be inspired by the past and make things for the future.</p>
<p>Purpose/visual literacy/articulation</p>	<p>Know how to deconstruct and discuss an original artwork, using the sketchbooks.</p> <p>Know we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p>	<p>Look at the work of illustrators and graphic artists, painters and sculptors, using visual notes in a sketchbook to help consolidate and own the learning.</p> <p>Know that artists often collaborate on projects, bringing different skills together.</p> <p>Know we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p>	<p>Know the processes, intentions an outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning.</p> <p>Know we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p>	<p>Look at the work of designers, artists, art activists, installation artists, craftspeople and puppeteers.</p> <p>Know that artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves.</p> <p>Know we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p>