



Subject Overview Report: Music



Curriculum Intent and Aims

We teach music at Settle Primary School in a way that inspires our children to have a love of music and the desire to become musicians. This is achieved through regular singing practise of familiar, modern songs alongside more contemporary tracks linked to themes. Our planning and the implementation of our music curriculum is aimed to ensure all children are given the opportunity to listen to, discuss and develop a knowledge and understanding or preference of a wide range of music genres.

Overall, our music curriculum intends to engage and inspire all of our children in order to increase self-confidence, creativity and sense of achievement.

Planning and Resources

In the Early Years and Key Stage 1, music is taught by a music specialist who provides our children with the opportunity to listen and respond to different styles of music; learn to sing or sing along with nursery rhymes and action songs; understand the basics of pulse, rhythm and pitch; improvise and play classroom percussion instruments; share and perform music.

In Key Stage 2, music is taught through Charanga which is a high quality, structured music program. The scheme enables our children to listen to and appraise well known songs; play musical games to develop a deeper understanding of pulse, rhythm, and pitch; explore duration, dynamics, tempo, timbre, texture, structure and musical notations; sing songs and melodies with greater musical understanding; learn to play classroom tuned instruments; improvise and make up own rhythmic patterns that lead to melodies; compose own tunes and melodies; record own compositions; practise, rehearse and perform in front of an audience.

We have a range of tuned and untuned instruments within school to teach the music curriculum. This includes a class set of Glockenspiels to be shared between EYFS/KS1 and KS2 which will give the children the opportunity to read music and play tuned instruments. The children also have access to a set of iPads. They include apps suitable for children throughout EYFS/KS1 and KS2 to create music through ICT. Apps currently include Garageband and Bandlab.

Lesson Structure/Key Elements

The Key Elements for each lesson include Listen and Appraise, Musical Activities and a Perform and Share finale to each lesson

Each music lesson is designed to last for one hour but can be taught in 45 minutes or 1 hour.

How to structure an hour long lesson:

Listen and Appraise - 20 mins
Musical Activities - 25 mins
Perform/Share - 15 mins

How to structure an 45 min lesson:

Listen and Appraise - 15 mins
Musical Activities - 20 mins
Perform/Share - 10 mins

Marking and Assessment

All teachers will be asked to provide evidence for the progression of the key skills by recording musical performances and saving them into the music file for their year group. Two recordings per unit to show progression from the start to the end of the unit would be sufficient. Other recordings could include any singing or music making that take place at any other time. Other opportunities for recording include times when children might bring in their own instrument, ie show and tell and in their private music lessons which take place in school. Pupil's knowledge and understanding of each music unit will be assessed by the teacher using assessment sheets provided in the folder by the music subject leader.

Current Strengths

At Settle Primary School, we provide additional specialist teaching to all children. Children are given the opportunity to have private music lessons to learn to sing, to the play piano, the accordion and the guitar. In addition, the singing teacher runs a weekly choir in which all key stage two pupils are invited to attend and our EYFS/KS1 music teacher runs weekly recorder lessons for children in Key Stage Two.

The knowledge and skills taught to the children during whole class music lessons develop sequentially as they move throughout the school as they learn current popular music and songs from a variety of genres based on their preferences and requests. At the end of every year, Year 6 perform an end of year play in a local theatre. Supported by Year 5, they sing and learn dances taught by a local dance teacher. Productions have included Grease, Olivia, Pirates of the Curribean.

We encourage musicians to perform to us in school. In the past we have had local choirs and our current music teachers, including Mr Hinchcliffe, in school to perform concerts. In recent years we had a visit from James Newman who performed his Eurovision Song Contest song 'Embers'. The song is now our Federation school song in a bid to remind our children to carry on in times of adversity.

Each week, Key Stage Two pupils attend a hymn practise led by the music leader in which they learn both traditional and modern school hymns. Towards the end of each term they rehearse hymns for the Harvest, Christmas, Easter and End of Year service held in church when they all enjoy performing to the congregation of family and friends.

We enjoyed a federation music event in 2019 when children in KS2 from both schools worked together to learn lyrics adapted by the music lead based on 'We're all in this together' alongside a choreographed dance.

Our school has taken part in the Young Voices concert and has performed for various care homes in the town. Each Christmas children from EYFS/ KS1 and KS2 perform a range of Christmas songs for the switch on of Settle Lights.

Currently our school is taking part in a National School Singing Programme in which local primary schools and Settle College are having regular singing sessions, lead by a local music teacher, in preparation for a final concert to be held in the summer term.

Current Weaknesses

- With the exception of the music specialist and music lead, many teachers do not feel confident when teaching music. Charanga was purchased with this in mind. It is therefore essential that non specialists are clear of the end points so that teachers are aware of what the children have learnt the year before and what they will need to learn in the current academic year.
- A recent audit taken by the subject leader and EYFS/KS1 music teacher has recognised the need for the purchase of new untuned percussion instruments.

How are we ensuring continuity and consistency across year groups?

By teaching from the Charanga scheme of work in KS2 and following all the units, we are ensuring that all teachers are providing the key skills that the children need in order to make progression in music. Regular communications with the music specialist and subject leader in school ensure that the music teaching and learning in EYFS and KS1 lays the foundations for the knowledge and skills learnt in Key Stage Two.

Enrichment Opportunities

- Children are given the opportunity to learn instruments in school.
- Children in KS2 are given the opportunity to join the choir
- Key Stage Two hymn practise every Wednesday
- All children in school invited to sing at Settle Lights in town Christmas
- Year 5 and 6 pupils take part in the end of year production
- KS2 are currently taking part in the NSSP singing project
- Recorder lessons are provided in weekly in KS2

Action Plan

<u>Targets for 2021-2022</u>	<u>Evaluation of Targets 2021-22</u>
Subject leader to attend webinar focusing on the Model Music Curriculum and to learn about the new framework.	Webinar attended. Music leader learnt new intentions of framework and how Charanga intends to incorporate these. Currently it is planned that all staff will continue to use the original scheme considering that staff are confident and are enjoying using it.
Music leader to order new instruments to complement Charanga scheme	20 glockenspiels ordered and placed in corridor accessible to EYFS, KS1 and KS2
Music Lead to look into how music is played off site, specifically at the Parish Church at the end of term events.	Music is now able to be played via iPad using the blue tooth connection. This allows for the hymns and other songs to be easily accessible through the speaker system with excellent volume

<u>Targets for 2022-23</u>	<u>Evaluation of Targets 2022-23</u>
Subject leader to create an 'end points' document and review the subject policy	
Subject leader to ensure staff are confident with regularly recording music evidence in their class and to monitor progression throughout the school.	
Subject leader to purchase new untuned instruments.	