

# Music development plan summary: Settle Primary School

## Overview

| Detail   | Information  |
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| Academic year that this summary covers   | 2024-2025  |
| Date this summary was published  | September 2024   |
| Date this summary will be reviewed   | July 2025  |
| Name of the school music lead  | Mrs Jayne Drewery  |
| Name of school leadership team member with responsibility for music (if different) | N/A  |
| Name of local music hub  | North Yorkshire Music Hub  |
| Name of other music education organisation(s) (if partnership in place)            | The school also commissions music activities with Music specialist Mrs Sally-Anne Brown. These tend to focus on musical opportunities for pupils in early years and KS1. |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision music at Settle Primary School, please visit our music curriculum page - <https://www.settleprimary.org.uk/search/node?keys=music>

- Music is taught in class every week and is informed by the model music curriculum (March 2021) using the Music teaching programme – Charanga.
- In Early Years / Key Stage One a music specialist, Mrs Sally Anne Brown, is commissioned to provide additional opportunities through workshops and theatre experiences.

- Lessons are a minimum of 40 minutes and are taught by class teachers.
- Musical learning is further supplemented by singing assemblies in KS2, lasting 20 minutes.

## Part B: Music tuition and choir

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- At Settle Primary School, we currently offer lessons for the accordion taught by Mr Hinchcliffe, Guitar taught by Mr Warren Timmis, Piano taught by Mr Geoff Cloke and singing lessons by Mrs Arber.
- Mrs Arber also teaches the school choir.
- Teachers visit the school and teach children in small group and individual lessons in the hall or smaller rooms within school.
- Individual and small group lessons are funded by parents for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision.

## Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

- Whole school singing assemblies practising or learning new songs for the end of term church services – Harvest, Christmas, Easter
- Nativity performances and signing for EYFS and KS1
- Year 3/4 performing at Settle Lights in November
- Choir performances at Church services
- Choir visits to perform for local care homes
- Talent Show and class performances (Year 6 pupils perform a music and dance drama production annually at The Richard Whitely Theatre. This takes place during July)



## In the future

This is about what the school is planning for subsequent years.

- In future years, our Music Development Plan aims to achieve the following: - Introduction of a wider range of instruments on offer for small group or individual lessons.
- Further develop performance opportunities for our young musicians throughout the school year by introducing a half termly assembly in which each year group performs the song they have been learning in the half termly Charanga scheme.
- Provide an opportunity of all pupils to enjoy the experience of live performance at least once a year